



OMBRE DELLA SERA

LOGLINE

Intertwining stories of inmates and ex-inmates through the complex labyrinths of freedom.

Wretched, desolate and doomed men, who try to expiate their sins and piece together the lives they used to lead.





SYNOPSIS

Article 27 of the Italian Constitution states that the sentence of imprisonment has a precise function of inestimable social value: to support and accompany detainees in a process of re-education and rehabilitation that should enable them, after serving their sentence, to reintegrate socially and professionally in modern society. However society knows very little about this process, and a convict's arduous path, from his sentence to his release, is still conditioned by a vision of prison as a confined space simply used as punishment.

The film **"Ombre della Sera"** attempts to recount the difficult process of social and occupational reintegration, and it is the very inmates and ex-inmates of the Rome based prison of Rebibbia, who re-inact their return home after so many years of separation.

CAST

**ROMOLO
NAPOLITANO**



CAST

**GIANCARLO
PORCACCHIA**



CAST

**ALESSANDRO
BERNARDINI**



CAST

**MATTEO
CATENI**



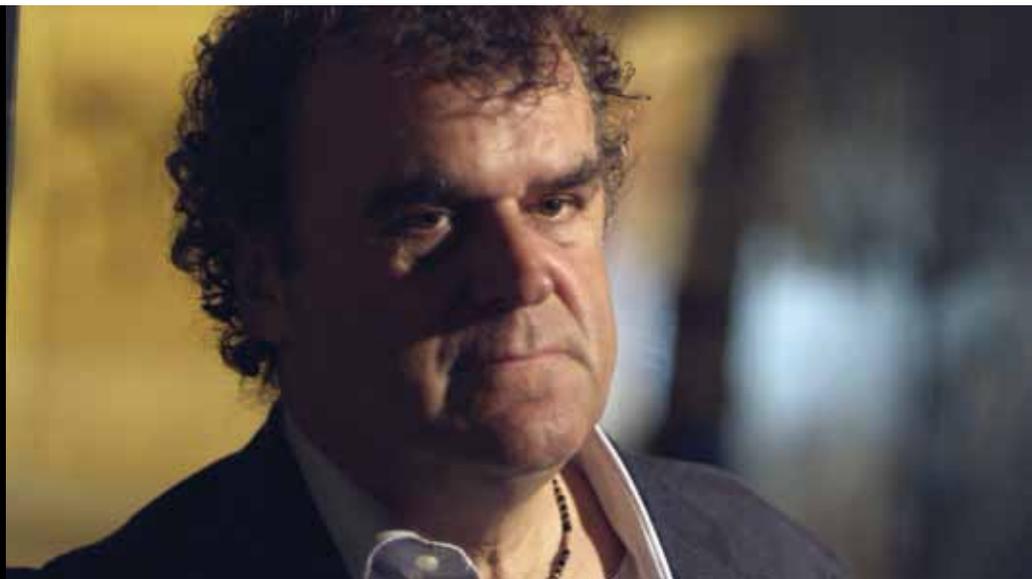
CAST

**SANDRO
VERZILI**



AND WITH

PIPPO
DELBONO





VALENTINA ESPOSITO

Valentina Esposito was born in Rome on the 17th of August 1975. After graduating from the Enrico Maria Salerno Academy of Dramatic Arts, she started her career in acting, directing and promoting cultural and theatrical productions, focused primarily on social issues, at international level.

In 2003 Valentina started her social work in the prison of Rebibbia, Rome, and the efficacy and enthusiasm she provided granted an ongoing collaboration.

As theatrical director Valentina has worked on projects with inmates with both short term convictions and inmates of the long term convictions - G8 Section of the prison. Amongst the plays she has directed are "**Exodus**", "**Fitzcarraldo**", "**La Festa**", "**Viaggio all'isola di Sakhalin**" and many others.

Between 2011 and 2012 Valentina coordinated the theatrical part for "Cesare deve morire" a film directed by Paolo and Vittorio Taviani, winner in 2012 of the Golden Bear at the Berlinale and of five David di Donatello.

In 2013 Valentina set up "**The Social Theatre Academy**" within the prison of Rebibbia.

In 2014 Valentina wrote her debut feature film, "**Ombre della Sera**", which she is currently filming.



OVERVIEW

GENRE: Docu-film

LANGUAGE: Italian

LOCATION: Rome

STATUS: In production

LENGHT: 90 min.









MAURIZIO ALBANO

Maurizio Albano is a veterinary surgeon who owns two veterinary clinics, and manages the only professional school for veterinary nurses in Italy.

He started his career in 1983 and since then, has been covering

many positions and getting a lot of national and international awards.

He approached the movie sector from a different perspective after becoming friends with producer L. De La Fuente and director Krzysztof Kieslowski, who were in Rome to present the film "**La double vie de Veronique**".

In 2004 he founded the production company Simonfilm and started his career producing the feature films "**Mi Cadono le Braccia**" and "**La Voce**", the documentaries "**Il lago di Bolsena**" and "**Un lago di... vino**".

In association with Lupin Film he is currently producing "**Le Ombre della Sera**" directed by Valentina Esposito.



RICCARDO NERI

Riccardo Neri started his film carrier in 1989. He covered all the positions in the production departments becoming over the years line producer, executive producer and producer.

In 1996 he worked on his first international film "**Portrait of a Lady**" directed by Jane Campion, as location manager.

He continued his career in Italian and international productions and worked on "**Kundun**" (1997) by Martin Scorsese, "**The Legend of the Pianist on the Ocean**" (1998) by Giuseppe Tornatore, "**Harem Soiree**" (1999) by Ferzan Ozpetek, "**Gangs of New York**" (2002) directed by Martin Scorsese and "**The Bourne Supremacy**" (2004) directed by Paul Greengrass.

He Executive Produced "**The Listening**" (2006) by Giacomo Martelli, "**Mary**" (2006) by Abel Ferrara, "**L'imbroglio nel lenzuolo**" (2009) by Alfonso Arau and "**Third person**" (2012) by Paul Haggis. In 2005 Riccardo created Lupin Film, an independent production company through which he produces Italian projects for an international audience. Over the years, the company produced the Italian feature film "**Nero Bifamiliare**" (2007) by first time director Federico Zampaglione of the group Tiromancino and social documentaries including "**HOT - Human Organ Traffic**" (2009), "**A Mao e a Luva**" (2010) both selected to participate in the Rome Film Festival. Neri's most recent production is the feature film "**The Elevator**" by Massimo Coglitore currently in distribution.

Si ringrazia per la collaborazione
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l'U.E.P.E. (Ufficio di Esecuzione Penale Esterna) di Roma

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